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Old movies free bollywood

Warner Bros. 1960s was an era of cultural transformation, and films from the period had significant effects on the global culture. Established directors like Hitchcock and Billy Wilder released some of their best jobs, while new filmmakers like Stanley Kubrick began building their careers throughout the decades. In addition, independent films began to make bigger inroads into the mainstream. This list consist of the most important movies (though not necessarily the best) release during the 1960s. The films are listed in chronological order according to release date. After releasing a successful run of classic films in the 1950s, filmmaker Billy Wilder began the 1960s with another terrestrial comedy: *The Apartment*. Mr. Jack Lemmon stars as C.C. Baxter, an employee of a large company that allowed the boss to use his apartment to engage in extramarital affairs. Baxter falls for a elevator operator (Shirley MacLaine), but learns he is the target of affection in one of his boss. The comedy deals frankly with the question of infidelity, which has already been a taboo subject in Hollywood. The apartment has won five Oscars, including Best Picture. Wilder, Lemmon, and MacLaine later reunited for Irma's 1964 *douce*. Paramount Pictures Alfred Hitchcock was one of the biggest star directors during that period. With *Siko*, Hitchcock cut its usual budget down, instead of doing a small-scale, black-and-white movie. *Siko* tells the story of a killer in a small-town motel with the shocking discoveries that cause the investigation. *Psycho* and her famous shower scenes would go on to inspire the style and tone of genre to cut films with its mix of violence, disturbing behavior, and sexuality. *West Side Story* trans Romeo Shakespeare's along with Juliet for contemporary New York City. The film version is regarded as critics to be one of the best film adaptations of a hit musical Broadway musical. It examines the dynamics of America's racial cities, showing a white gang and a Puerto Rican gang facing the face of a bloody fed. *West Side Story* was a box office hit and won 10 Academy Awards. Singers—especially there is a place (there's a place for us), *America*, and *Tonight*—are among the most popular theatres in American

theatres and films. **Bail**. Jason Bond. British super spy James Bond, one of the most iconic cinema heroes, made his very first appearance movie in 1962's *Dr. No*. Sean Connery stars as Bond, taking down the villainous title character (Joseph Wiseman) while romancing Honey Ryder (Ursula Andress). *Dr. No* was a big hit that went on to inspire a long-lasting franchise. Though Bond's best movies would come later in the 1960s—such as *From Russia with Love* (1963) and *Goldfinger* (1964)—*Dr. No* is the blockbuster who started it all. Over 55 years and 24 sequels later, Bond continues to flourish on-screen. The 1960s was a decade seminal for international films. Italian movies, in particular, blossomed during the decades. The era's famous Italian director, Federico Fellini, released his masterpiece *8 1/2* as a reflection of a filmmaker facing a creative block with a middle crisis, and the emotional downfall faces as a result. This rural film introspective inspired many films, including Woody Allen and Terry Gilliam, and was adapted as a musical named *Nine* in 2009. *8 1/2* won the Academy Award for Best Foreign Language Film. It was Fellini's third Oscar. Columbia picture regarded by critics as the best black comedy ever made, *Dr. Strangelove or: How I Learned to Stop Worrying and Loved the Bomb* being typed into America's very real Nuclear War III comedy. Director Stanley Kubrick began the project as a serious bowing adapted from the *Red Alert* Uniform, but the film evolved into a comedy during the scripting process. British comedian Peter Sellers plays three roles, including the president of the United States, facing a crisis when a US Air Force general entices a nuclear attack on the Soviet Union. Mu also plays the title character, an eccentric scientist. The hilarious government's uncertainty remains an unsatisfactory populist. After taking the world by temporary music and music, *Batles* made their first film, *Hard Night*, in 1964. Tales of the map demonstrated a remarkable talent for comedy in the film, which was largely successful and influenced. A hard night demonstrated rock's cultural power and roll, which would only grow to the rest of the decade. He served as an inspiration for future music videos. Some films were as influential as *The Good, the Bad, and the Spirit of God*, one of the greatest Westerns ever made. Italian filmmaker Sergio Leone has turned often-drifted Spaghetti Western (*Low Budget Western Made in Italy*) into his great art and dollar trilogy, an acclaimed Western threesome of recognized American actor Clint Eastwood. In *The Good, the Bad, and the East*, Eastwood plays one of three people to bury Confederate gold in an elevated battle of wisdom. The film is noted for its stunning cinema and music loved by Ennio Morricone. *Bonnie and Clyde*, who stars Faye Dunaway and Warren Beatty as the title characters, have been one of the first films to glamorize criminals since the 1930s. Director Arthur Penn pushes the envelope with the film's deputy in violence and gender. Warner Brothers was concerned that these creative choices would be the color of the film, but *Bonnie and Clyde* ended up becoming a big hit. Filmmakers followed the lead of violence in *Bonnie and Clyde* in violence. The film is regarded as a precursor of the New Hollywood Era in the 1970s. In the heat of the night it was one of the first Hollywood movies to star an African American lead as the Hero Mrs. Sidney Poitier stars as Virgil Tibbs, an undercover Philadelphian who is arrested in Mississippi as a murder suspect and ends work on the case. The film, which examines racial prejudice, felt insulatory when they released it during Rights of the U.S. Movement. In 1967, Poitier also star in two other hits: *Mr. Ess*, and *Love and Guess Coming to Dine*. In the heat of the night there were five Academy Awards, including Best Picture. Two sequences starring Poitier followed. Comedian Mel Brooks made her directorial debut with *The Producers*, a comedy film about a washed-up producer Broadway (*Zero Mostel*) and a cheerful (*Gene Wilder*) who creates a bizarre make money from a musical that is sure to shut up. The horrific outcome, a terrible musical-in-a-music called *Springtime for Hitler*, is one of the most memorable moments in Hollywood history. Nearly 35 years after he released the film, Brooks co-wrote a musical adaptation of *The Producers*, which was met with great success. *Planet of the Apes* are describing an astronaut (Charlton Heston) crash on a planet led by people who evolved humans. The astronaut threatens to rise roughly to society. The *Planet of the Apes* received great acclaim for its makeup effects, social comments, and, most of all, its shocking twisted end. It was followed by four sequels, a television series, and a lower cartoon series. More *Planet of the Apes* films follow in the 21st century. Four years after *Dr. Strangelove*, filmmaker Stanley Kubrick returns with equally ambitious *2001: A Space Odyssey*. The film's segment has drawn human history from Dawn Dawn's opening in *Mans'* sequence then-future 2001. The narrative left many of the film open to interpretations. *2001* won the best Oscar visual effects and is regarded as a landmark film in the special effects field. Movie hordes today and television shows all out of perhaps the greatest horror movie ever did: *Night of the Living Dead*. This independent horror feature features newly-designed horror inspired filmmakers' demeanor demeanor, and its really gory spreading controversy with audiences. Director George A. Romero claimed that he dumped Duane Jones, an African American actor, in the lead role simply because he had the best addition. However, critics suggest that the distribution was a sign that the film was an allegory for racism and the Civil Rights Movement. Whatever the original intention, the night of the living person is now regarded as a changing game movie. *Womro* led five circles from 1978 to 2009. The overwhelming imitators have followed, including the popular television series *Marketplace*. *Easy Rider* has demonstrated a new style of realistic in filmmaking. In this low-budget road film, Dennis Hopper and Peter Fonda play a pair of bicycle drug-trafficking travelers across the United States. After a big positive reception at the Cannes Cancer Film Festival, *Easy Rider* became a major hit in the United States. The soundtrack, which was announced *Steppenwolf* Band, and *Jimi Hendrix*, were equally popular. The *Unlikely Rider* marked a move towards independent filmmaking and the New Hollywood era of the 1970s.

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